

Lara Chapman

A bit about me

Education

Related Employment

Related Internships

Writer. Editor. Curator. Design Researcher.

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D.O.B: 30/04/1992
Nationalities: British/Australian

Motivated, engaged, positive and friendly with a love for learning through doing.

Looking to build upon my curating and writing experiences in a practical environment where I can add value as an integral member of the team through thorough research and hard work

Design Academy Eindhoven 2017-2019

Design Curating and Writing MA

Graduation project 'Through The Emoji Looking Glass' nominated for the Gijs Bakker Award for excellence in design research

Kingston University, London 2014-2017

Product and Furniture Design BA (Hons)

First Class Honours

Loughborough University 2013-2014

Art and Design Foundation

Distinction

PLC Sydney, Australia 2004-2010

High School Certificate

Grade of 97.6 (out of 100) and received a 'Premier's Award' for being in the top 10% of the State in all subjects

Freelance design researcher, writer and curator Jun 2018-Present

See a selection of published works and exhibitions on page 2

Royal Academy of Art, The Hague (KABK) Feb 2018-Jan 2020

Design Research Assistant

- Working with Dr Alice Twemlow to develop various projects.
- Researching and sourcing content for new lectorate websites around themes of 'Design and The Deep Future' and writing succinct introductions to the selected projects and themes.
- Uploading content and formatting to a CMS website.
- Contacting various artists, designers and writers to gain permission to republish their work.

TL Magazine, Brussels Jun 2018-Mar 2019

Web Editor

- Interviewed 60+ designers, artists and curators for the web magazine.
- Authored and published (through Wordpress) 5 articles per week, aimed at creative professionals and the public in a variety of formats, and wrote and posted the related social media content.
- Managed a flexible schedule that could accommodate reprioritisation.
- Liaised with various stakeholders including PR agencies, museums communication teams, artists, designers, curators and the editor-in-chief to source and decide on content.
- Some writing samples can be found [here](#), [here](#) and [here](#)

Design Academy Eindhoven and the City of the Hague Sept 2018

Editor for 'Overturning Othering' exhibition

- Authored the curatorial text for the exhibition.
- Edited the project descriptions for the 30 works displayed.
- Exhibited 'The Embassy of Future Scenarios'.

Disegno, London Feb 2020

Editorial Intern

- Researching and pitching objects to be featured in the 'Observations' section of the magazine
- Interviewing designers and authoring two 'Observations' pieces to be published in the upcoming magazine
- Compiling research dossiers on subjects such as digital wellness, current affairs and upcoming exhibitions
- Creatively and collaboratively brainstorming and pitching ideas for how to present advertorial content inline with the editorial vision

'Home Futures' The Design Museum, London Jun-Sept 2018

Curatorial Research Assistant

- Sourced difficult to find items and liaised with stakeholders to gain copyrights.
- Researched contexts of work for catalogue and labels.
- Participated in cross-departmental meetings.
- Created 1:50 illustrator files using the architectural drawings and object catalogue to facilitate the curators to plan the exhibition layout.
- Assisted with layout plan, discussing how object placement strengthens the narrative of the exhibition.

Internships cont.

Mentis Studios, Australia Jun 2016

Exhibition assistant

- Supported Mentis Studios in their food design event 'Don't Play with Your Food'

'Night School on Anarres', Somerset House Aug 2016

Exhibition assistant

- Supported designers Noam Toran and Onkar Kular in the exhibition build-up

James Michael Shaw Aug-Sept 2015

Studio assistant/maker

- Assisted with preparation of works for 'The Art of Progress' at 19 Greek Street

Exhibitions & published work

Hands of Time - V&A January Late: In the palm of your hand Jan 2020

Commission to create a site specific installation for the painting gallery

- Researched paintings and emoji and developed/produced an augmented reality tour of 10 paintings

- Created project budget and production timeline

- Liaised with curator, project manager, exhibition guides and the public to smoothly deliver the interactive installation

TL Magazine, Brussels July 2019-ongoing

Contributor to biannual print publication

- Commissioned to author 3 interviews for TLmag #32 relating to the theme of Contemporary Crafts

GS19 - Dutch Design week Oct 2019

Exhibitor & Panel Member

- Curatorial project '[Through the Emoji Looking Glass](#)' exhibited

- 'Empathic Research' panelist, chaired by Saskia van Stein

- Interviewee on the Knowledge Circle podcast, it can be listened to [here](#)

JUNK: All that is Solid Melts to Trash - Van Abbe Museum, Design Academy Eindhoven & Biz Eindhoven Jul-Oct 2019

- Selected for one of 18 design research grants from over 100 applicants

- Developed design research project '[An Archaeology of Aviation Superpowers: The Mojave Boneyard](#)'

whilst managing the production schedule and exhibition budget.

I Know That You Know (that they know that we might know) - De Fabriek, Eindhoven

Jun 2019, Co-curator, Co-author and Exhibitor

[Ordinary Muses](#) - Onomatopoe Gallery Mar 2019

Co-host of a flash-fiction workshop

- Commissioned a graphic designer to create a zine of the participants' outputs

- Managed a small budget to realise the workshop and publication

- Liaised with gallery staff to organise and promote the event

The Design Writer - Australia 2018

Guest Contributor & European Correspondent

- Authored a series of three exhibition reviews (read them [here](#), [here](#) and [here](#))

OpenSet and The Netherlands Institute for Sound & Vision Feb 2018

Interviewer, Author, Editor of OpenSet reader & panelist at the 'Memories of the Future' symposium

- The published interview with Catalogtree 'The Difficulties of Data' can be read [here](#)

Dezeen Jan 2018

Author of '[Absurd By Design](#)' which was published on Dezeen in a group article

Other employment

The New Inn, London Oct 2014-June 2017

Bartender

Neige Aventure, Switzerland Winter 2011/12 & 2012/13

Ski Instructor

Skills

Diverse writing formats, styles and editing

Developing unique methods for research

Efficiency in gathering content and making this public through curatorial formats

Good knowledge of Adobe Suite programs

Other interests

Sewing clothes, netball, cooking new recipes, climbing, skiing, snowboarding, exploring other countries